

Introducing the Tio'tia:ke/Montréal Literary Walking Tour

By David Bradford

Blue Metropolis is thrilled to present *Tio'tia:ke/Montréal*, a Foulée|Strides podcast series on the theme of this city featuring texts specially authored for Blue Met and you.

Tio'tia:ke, Mooniyang, Montréal. In the wake of past and ongoing stages of colonialism, Tara McGowan-Ross, Cason Sharpe and Symon Henry find themselves, like many of the rest of us, turning toward the decolonial, the postcolonial, and the ante- and para-colonial in an effort to shed light on tucked-away places, histories, communities and realities which have also defined the richness of Montreal. This city of ours, your city, my city, the gathering place for many Indigenous peoples that long precedes either—there comes a time for more voices, difference voices, to speak in its name. These *Tio'tia:ke/Montréal* podcasts make a small gesture to that effect, bringing together the places and words that define this project for three exciting authors. The result: an Indigenous writer's pensive stroll through Notre-Dame-de-Grâce, a trans and Egypto-Canadian settler's look at Ville Saint-Laurent, and a personal reminiscence about a storied Black protest in the city's downtown core. Together, they help tell the ever-changing, ever-growing tale of a city made richer by its polyvocal histories. An invaluable gift for Montreal's future.

Tio'tia:ke/Montréal podcasts are a Blue Metropolis production in collaboration with Radio VM.

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