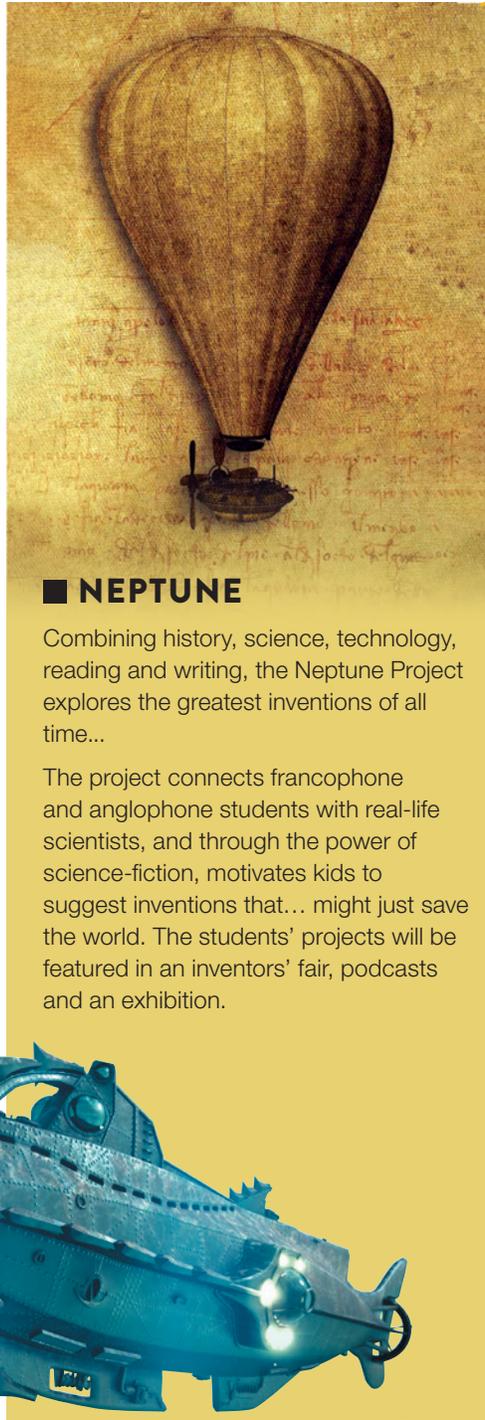


# 2021-2022 BLUE METROPOLIS EDUCATIONAL & SOCIAL PROGRAMS

Blue Metropolis Foundation's educational and social programs are innovative literary activities that allow children and adults to meet and engage in conversation with professional authors and artists, both francophones and anglophones. Thanks to these events, as well as to videoconferences and numerous online activities, our projects offer participants an opportunity to rediscover the pleasures of reading and writing, and to take part in the creation of collective works of art. These projects also aim to promote inclusion and academic perseverance and to engage in the on-going struggle against poverty.



## ■ NEPTUNE

Combining history, science, technology, reading and writing, the Neptune Project explores the greatest inventions of all time...

The project connects francophone and anglophone students with real-life scientists, and through the power of science-fiction, motivates kids to suggest inventions that... might just save the world. The students' projects will be featured in an inventors' fair, podcasts and an exhibition.



## ■ QUEBEC ROOTS: STRENGTHENING COMMUNITIES, THE PLACE I WANT TO BE

For more than 15 years Quebec Roots has given a voice to young anglophones from Quebec and Nunavut, allowing them to express, through photography and writing, their dreams, memories and concerns. Writing and photography workshops, facilitated by professional artists, are provided free of charge to the schools we visit. The works of young participants will be published in an anthology and distributed for free at the participating schools. The anthology will be launched during the Festival, with the students, their teachers and the artist/facilitators in attendance. In addition, an exhibition of the students' writing and photography will be presented at Hotel 10 during the Festival. This year, Quebec Roots renews its commitment to better represent Quebec's anglophone communities and to open up new avenues of artistic expression.

## ■ THE BLUE METROPOLIS AWARDS FOR EXCELLENCE IN INDIGENOUS STUDIES

The Blue Metropolis Awards for Excellence in Indigenous Studies are an initiative of the Blue Metropolis International Literary Festival and created thank to the support of the McConnell Foundation. They are part of an expansive social innovation program dedicated to the promotion and bolstering of Indigenous values and cultures.

The Awards, recognize two students, one anglophone and one francophone, studying or holding a degree in Indigenous Studies, Indigenous Literatures, or anthropology with a link to Indigenous Studies. The student candidates presented here have been recruited by seasoned professors at participating universities, and each candidate for the awards presents their strong vision for a better, further inclusive, and further responsible world.



## ■ WORLD-WISE MINI-CLUBS

In 2021-2022, Blue Metropolis will partner with bookstores, libraries and daycares to promote social inclusion in their storytelling hours. The purpose is to encourage bookstores and libraries to promote youth authors from backgrounds of diversity by stocking their books and making them known to parents.

## ■ TD-BLUE METROPOLIS CPE AND CHILDCARE DAYS

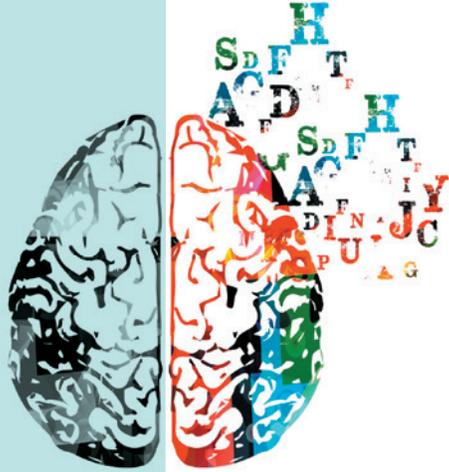
Introduced five years ago, our Journée CPE (Childcare Day) takes place during the Festival and has sparked activities in 130 daycares throughout Quebec.

Starting in the fall of 2021, we will hold two Childcare Days. The goal is to encourage youngsters to read using children's books promoting self-esteem and specially designed to introduce children to words and numbers.

## ■ NEXT GENERATION

NEXT seeks to broaden employment opportunities for youths from racialized communities and help them reach executive positions in Canada's top cultural organizations. It will offer young literary artists the opportunity to develop professional skills in several fields: intersectional readings, digital deployment, methods of decolonization, commissioning literary works in a community setting, digital publishing, photography and virtual exhibitions, storytelling for children — all designed to heighten their public profile and add impact to their message.

(Project conditional on funding)



**bluemetropolis.org**

**MENTAL HEALTH AND LITERATURE PLATFORM FOR CHILDREN AND TEENS**

With the COVID 19 crisis, Blue Metropolis reactivates one of its areas of interest—that of mental health and well-being. Taking care of ourselves is essential. And our emotional well-being and outlook are key contributors to our quality of life. We have seen the serious effects of COVID 19 on mental health and psychological well-being in the general population.

In its own way, Blue Metropolis Foundation is making an effort to respond to the difficulties and anxiety that we all experience to some degree during this period of uncertainty, in particular young people who are already going through a complex and at times tumultuous phase of their lives.

In 2021, two new sections titled “Podcasts on Anxiety” and “My Perfect Prom” have been added to Blue Metropolis’s Mental Health platform.

Blue Metropolis Foundation is a not-for-profit organization founded in 1997 that brings together people from different cultures to share the pleasures of reading and writing, and encourages creativity and intercultural understanding. The Foundation produces an **Annual Literary Festival of international calibre** and offers a wide range of **educational and social programs** year-round, both in classrooms and on line. These programs use reading and writing as therapeutic tools, encourage academic perseverance, and fight against poverty and social isolation.

**EDUCATIONAL PROGRAMS SINCE 2000**

**19,138** PARTICIPANTS (STUDENTS AND SENIORS)

**928** INSTITUTIONS VISITED (SCHOOLS AND COMMUNITY CENTRES)

**59** PROGRAMS DEVELOPED

PRESENTED IN **15** OF QUEBEC’S **17** ADMINISTRATIVE REGIONS AND **8** OF CANADA’S **10** PROVINCES



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THANKS TO THE PRINCIPAL PARTNERS OF OUR YOUTH SECTOR AND 2020-2021 EDUCATIONAL AND SOCIAL PROGRAMS



Conseil des arts du Canada Canada Council for the Arts

