

READINGS TO GO FURTHER

Here is a selection of titles in German and Austrian contemporary literature which recently caught our attention. Enjoy.



READING RECOMMENDATIONS FROM SHELLEY POMERANCE

Alina Bronsky

Baba Dunja's Last Love, trans. Tim Mohr (Europa Editions, 2016)

Le dernier amour de Baba Dounia, trad. Isabelle Liber (Actes Sud, 2019)

Arno Geiger

The Old King in His Exile and Other Stories, trans. Stefan Tobler (Restless Books 2017)

Le grand royaume des ombres, trad. Olivier Le Lay, (Gallimard, 2019)

Maja Haderlap

Angel of Oblivion, trans. Tess Lewis (Archipelago, 2016)

L'ange de l'oubli, trad. Bernard Banoun (Métaillé, 2015)

Annette Hess

The German House, trans. Elisabeth Lauffer (HarperVia 2019)

La maison allemande, trad. Stéphanie Lux (Actes Sud, 2019)

Daniel Kehlmann

Tyll, trans. Ross Benjamin (Pantheon, 2020)

Le Roman de Tyll Ulespiègle, trad. Juliette Aubert (Actes Sud, 2020)

Mariana Leky

The Gentlemen's Tailor, trans. Eugene H. Hayworth (Owl Canyon Press, 2013)

Le rêve d'Okapi, trad. Céline Maurice (JC Lattès, 2019)

Katja Petrowskaja

Maybe Esther: A Family Story, trans. Shelley Frisch (Harper, 2020)

Peut-être Esther, trad. Barbara Fontaine (Seuil, 2015)

Christoph Ransmayr

Cox or the Course of Time, trans. Simon Pare (Seagull Books, 2018)

Cox ou la course du temps, trad. Bernard Kreiss (Albin Michel, 2017)

Sasha Marianna Salzmann

Beside Myself, trans. Imogen Taylor (Other Press, 2020)

Hors de soi, trad. Claire de Oliveira (Grasset, 2019)

Judith Schalansky

The Giraffe's Neck, trans. Shaun Whiteside (Bloomsbury 2014)

L'inconstance de l'espèce, trad. Matthieu Dumont (Actes Sud, 2013)